Advanced Placement® Institute 2011

English Literature and Composition

**Long Beach Unified School District •** Skip Nicholson

# Monday 25 June 2011

**Planning the AP® course:**

Demographic, social, political conditions;

Equity and inclusion issues

Scheduling: year-long calendar and summer reading

Choosing textbooks and literary works

**The AP® Audit**

Writing the syllabus; Meeting the requirements

**The Advanced Placement® English Literature Exam**

Test development, administration, and scoring

The Essay section: mechanics; Question writing and student practice

**The Advanced Placement® English Literature Exam**

The Multiple-choice section

**Essay scoring: The 2011 Exam, Question 1**



# Tuesday 26 June

**Vocabulary Development**

Research, Theory and Practice

**Teaching Literature:**

Reference and allusion, Shifts

**Teaching Fiction: Fiction Boot Camp**

**Teaching Literature: Tone [I]:** *Voice Lessons*

**Essay scoring: The 2011 Exam, Question 2**

**Wednesday 27 June**

**Using the Short Short Story**

**Teaching the Novel**

Selection and pacing

**Teaching Poetry—Formal Study**

Diagnosis, Strattegies

**Teaching Poetry—The Poetry Response Paper**

**Ekphrastic Poetry**

**Essay scoring: The 2011 Exam, Question 3**

**Thursday 28 June**

**Teaching Shakespeare: Language**

**Teaching Shakespeare: Classroom Performance**

**Close Reading: Shakespeare**

**Teaching Writing**

Revision Strategies

Tools and techniques for teaching AP Exam writing

**Evaluations for the College Board**